

R. Allen Babcock, Jr.

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Teaching Experience:

- 2014 – present **Leysin American School in Switzerland, Leysin, Switzerland**, Director of Theatre, IB ToK Teacher
Teach core (*grades 8-10*) and upper-level (*grades 11-12*) theatre courses
2014/15 – Teach International Baccalaureate, Diploma Program, Theatre
2015/16 – Teach International Baccalaureate, Theory of Knowledge
Direct two productions per year (including *The Dining Room, Urinetown, The Static, ...Charlie Brown*)
Design all LAS Theatre productions
Drafting, Design Meetings, Research, Light Plots, Channel Hookups, Focus, Cueing, Sound Plot, Recording
Serve on School Culture Committee
Advise “The Alliance” (student-led initiative to better understand of Gender and Sexuality Diversity at LAS)
- 2007 – 2014 **The Hotchkiss School, Connecticut USA**, Theatre Teacher, Resident Designer & Technical Director
Taught one section of theatre electives (directing, public speaking, musical theatre or special studies)
Taught two sections in the Humanities Program
a cross-disciplinary course connecting English, history, religion/philosophy and theatre
Directed one production per year (including *Ragtime, Dog Sees God, Beauty and the Beast, Laramie Project, Runaways*)
Created or oversaw design for 3-4 major Hotchkiss Dramatic Association productions
Chaired Faculty Gender Issues Committee and Served on Master Planning Committee
Advised Kucetekela Foundation club (a service club focused on secondary education in southern Africa)
- 2013 **YESSAT Summer U.S. High School Prep Program, Beijing, China**, English Literature Teacher
Taught two daily two-hour seminar sections of English literature, grammar and writing
- 2009 & 2012 **The Hotchkiss Center for Global Understanding, Lusaka, Zambia**, Service Travel Facilitator
Guided Kucetekela Foundation three-week trip to Lusaka, Chirundu and Victoria Falls, Zambia
- 2006 – 2007 **Mercersburg Academy, Pennsylvania USA**, Director of the Burgin Center for the Arts
Brought new 65,500 square-foot building from 90% construction to completion and occupation
Taught one section of Introduction to Theatrical Production
- 2004 – 2006 **Culver Academies, Indiana USA**, Theatre Instructor, Resident Designer

Education / Training:

- In process – TESMC - *Teaching ESL students in mainstream classrooms: Language in learning across the curriculum*
South Australian Department for Education and Child Development (DECD)
- 2015 – International Baccalaureate, Diploma Program, Theatre – Category One Training
ISTA – International Schools Theatre Association
- 2015 – International Baccalaureate, Diploma Program, Theory of Knowledge – Category One and Two Training
Swiss Learning
- 2004 – Syracuse University - Bachelors of Fine Arts
Core study in scenic, costume & lighting design
Major courses in theatre history, acting, directing, playwriting and teaching artist workshop
- 2000 – Darlington School - High School Diploma, with Honors (*co-ed boarding/day school*)

Related Work / Experience:

Managing Board Member/Resident Artist of Variations Theatre Group, (www.variationstheatre.org), NYC
“Variations Theatre Group instinctually crafts intelligent theater that investigates the art and the truth of the human condition.” -NY Performing Arts Examiner

Principal Designer of The Chain Theatre (chain-theatre.org), NYC

“It’s a perfect intimate black box venue in the burgeoning artistic community in Long Island City” - dailyactor.com

Conference attendance (*selected*):

“The Creative Exchange” a gathering of Swiss schools theatre teachers – Institut Le Rosey, Rolle, Switzerland

“The Bully, The Bullied and the Bystander” student-run conference – The Hyde School, Woodstock, CT

Harvard Project Zero Assessing Interdisciplinary Assessment– Lawrenceville School, Lawrenceville, NJ

Independent School Health Association - Anti-Bullying Conference – Loomis Chaffee School, Windsor, CT

Independent Curriculum Group - Building a New Assessment – Riverdale Country School, Bronx, NY

References:

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Leysin American School
0041 (0) 24 493 4872

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Chair of Arts Department
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