

## Education

- 2020 – [Klinglestein Center](#) Teachers College Columbia University - Masters of Arts - Private Schools Leadership  
2004 – Syracuse University - Bachelors of Fine Arts - Theatrical Design  
2000 – Darlington School - High School Diploma, with Honors (*co-ed boarding/day school*)

## Experience

2016 – 2019 [Keystone Academy](#), Beijing, China

**Director of [Performing Arts Centre](#)** - new facility with 700-seat main stage and teaching/support spaces

- Recruited, trained, supervised, and evaluated staff of technicians, contractors, and a dedicated arts administrator
- Coordinated all technical, staffing and other logistics for lectures, concerts, performances, TEDx and other events
- Designed and implemented, with CFO, an annual budget of \$125,000 for internal/external performing arts events
- Actively promoted local involvement, establishing venue as an important community performance center
- Envisioned and developed Visiting Artist program rooted in school mission connected to curriculum at K-12 levels
- Managed external Concert Series (including *WuMan, Members of Silk Road Orchestra, Russian State Ballet, & others*)
- Oversaw all logistical details for Visiting Artist, Concert Series, and Visual Artist Gallery programming
  - from stage setup, to travel, to booking/fees, to hospitality requirements, to advertising, to marketing, etc.
- Worked with performing arts faculty to equip and maintain the facilities as instructional and performance spaces

**Dorm Head** - high school boys dorm, 55 residents

- Managed, trained, supervised, and evaluated staff of four dorm faculty
- Collaborated with senior residential life leaders in weekly meetings to shape and develop program
- Created programming (culture, inclusion, sex ed, etc.) within dorm and for full community of eight dorms
- Led regular leadership training programming and mentorship for five dorm proctors and four dorm faculty
- Managed dorm budget funds and coordinated facilities management in the dorm

**Theatre Teacher**

- Taught International Baccalaureate, Gr 11-12 Diploma Program, Theatre and Gr 8-10 Middle Years Program Drama
- Directed two productions per year (including *Chalk Circle (bilingual), Pippin, Once on this Island, Metamorphoses*)
- Lighting, Sound and Scenic Designed all Theatre@Keystone productions
  - drafting, design meetings, research, painting, building, light plots, cueing, sound plot, recording, etc.
- Developed professional learning programs as International Schools Theatre Association (ISTA) site coordinator

**School Leadership**

- Served on [Round Square](#) Committee and coordinated Regional Conference Executive Committee
- Collaborated with and technically supported the School Events Director on all all major school events
- Served as WASC Accreditation team member/proof reader and on All-School Calendar Committee
- Supported as adult member/facilitator of developing, student-initiated Gay Straight Alliance programming

2014 – 2016 [Leysin American School in Switzerland](#), Leysin, Switzerland

**Theatre Director and IB Theory of Knowledge Teacher**

- Taught core theatre courses, International Baccalaureate, Diploma Program, Theatre and Theory of Knowledge
- Directed and designed all LAS Theatre productions (including *The Dining Room, Urinetown\**, *The Static*)  
*\*part of an ongoing "limits to growth" and sustainability project that was developed into a [feature documentary film](#)*

**School Leadership**

- Residential faculty member in a boys dorm of 44 residents holding passports from 36 countries
- Served on School Culture Committee - major focus on intercultural communication in line with supporting mission
- Advised "The Alliance," a student-led initiative to better understand of Gender and Sexuality Diversity at LAS
- Volunteered as Learning Support Department Student Mentor and as Tutor in Academic Intervention Program
- Co Chaired TEDx Youth LAS conference and coordinated all technical, audio, and visual aspects of the event

2007 – 2014 **The Hotchkiss School**, Connecticut, USA

**Theatre Teacher and Resident Designer/Technical Director**

- Taught theatre electives and two sections in the Prep or Lower Middle Humanities Program
  - Served from arrival on various committees that developed and evolved the Humanities interdisciplinary course
  - Collaborated with English, history, philosophy, arts colleagues to construct summative course assessments
- Directed, at minimum, one production per year (including *Ragtime*, *Dog Sees God*, *Laramie Project*, *Runaways*)
- Created or facilitated design for 3-4 major Hotchkiss Dramatic Association productions per year

**School Leadership**

- Lived and contributed as residential faculty in the same grade 9/10 boys dorm for seven years
- Chaired Faculty Gender Issues Committee
  - Conducted institutional research with both faculty and student groups
  - Explored best practices in Gender and Sexuality Diversity (GSD) training
  - Invited GSD professionals to campus for faculty/staff professional development
  - Coordinated with the Board's Gender Task force and Alumni Council's Gender Committee on action steps
- Served on Master Planning Committee
- Co-Chaired two NESAC Accreditation focus committees
- Advised Kucetekela Foundation club (a service club focused on private secondary education in Zambia)

2013 **YESSAT Summer U.S. High School Prep Program**, Beijing, China

**English Literature Teacher**

- Created Curriculum for this course for Chinese students set to attend US boarding schools in the fall

2009 & 2012 **The Hotchkiss Center for Global Understanding**, Lusaka, Zambia

**Service Travel Facilitator** ([Kucetekela Foundation](#))

- Built in-school connection, community service, and adventure itinerary for two trips to South Africa and Zambia

2006 – 2007 **Mercersburg Academy**, Pennsylvania, USA

**Director of the Burgin Center for the Arts**

- Collaborated with Polshak Partnership (now [enneed](#)) architects and [Davis](#) general contractor to bring this new, state-of-the-art 65,500 square-foot building from 90% construction, to punch list completion, to legal occupation
- Taught Introduction to Theatrical Production and served as Technical Director for all events in Burgin Center
- Recruited, trained, and evaluated an arts administrator and supervised facility support and maintenance
- Curated opening weekend of the center with performances from New York City Ballet and Itzhak Perlman
- Created and implemented Burgin Center Proctor program, senior student arts leaders in evening supervision roles

2004 – 2006 **Culver Academies**, Indiana, USA

**Theatre Instructor, Resident Designer**

- Taught Introduction to Theatre and served as Resident Designer for all theatre and dance productions
- Lived in residence hall and worked with professional student life staff to implement diversity focused programs

**Culver Summer Schools and Camps**

- Various roles over six summers including Senior Camp Counselor (65 boys), Water Ski Instructor, Theatre Teacher

**Professional Development** (*selected*)

- 2019 Exploring: World-Language Classrooms Multi-Level Proficiencies, with Virginia Rojas, Ed.D., Beijing, China
- 2015/17/19 International Schools Theatre Association – London, England, Beijing, China, and Telunas Island, Indonesia
- 2016 GOOGLE 'Apps for Education' and GSuite Training Level One and Two Certification, Zurich, Switzerland
- 2014/16 "The Creative Exchange" gathering of Swiss schools theatre teachers – Institut Le Rosey, Rolle, Switzerland
- 2015 International Baccalaureate Organization (IBO), DP Theatre - Cat. One Training, ISTA TaPS London, England
- 2015 IBO, DP Theory of Knowledge - Cat. One and Cat. Two Training, Swiss Learning, Leysin, Switzerland
- 2014 Harvard Project Zero - Assessing Interdisciplinary Assessment– Lawrenceville, NJ, USA
- 2013 Independent Curriculum Group - Building a New Assessment – Riverdale Country School, Bronx, NY, USA
- 2012 "The Bully, The Bullied and the Bystander" student-run conference – The Hyde School, Woodstock, CT, USA